



There are art styles out there that have touched the lives of billions all over the world. Certain styles are used to express certain concepts or ideas. Gullah is a form of artwork deeply rooted in African-American culture and the African diaspora and the heads are often depicted without faces with very dreamy backdrops as a landscape. To me, this seems to protest vanity. In general, we often become obsessed with the way things look. Gullah challenges this deeply rooted concept of the human psyche while still producing beautiful artwork from artists all over the world.